

## **Job Profile – Curator for Inclusive History**

Location:	Initially home worker, home palace site tbc
Reports to:	Chief Curator
Responsible for:	Temporary research assistants, project staff as necessary, specialist contractors, volunteers
Purpose of this role:	To lead on researching, understanding and sharing the stories of people of colour in the history of the six Historic Royal Palaces and to champion the understanding and sharing of these histories in the presentation of the palaces today
Date:	

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What you will be doing in your role:

- Establish a research agenda into the histories of people of colour connected to our palaces in a variety of ways.
- Become an acknowledged expert in these histories, disseminate the knowledge and provide analysis, interpretation and advice to the rest of the organisation.
- In the short term, act as lead for the first in a series of new internal publications for staff, plus staff workshops, to deepen everyone's knowledge about people of colour connected with the palace histories. Also help to equip colleagues with the sensitivity and confidence to talk about these histories of colour connected with the histories of our palaces.
- In the longer term, work collaboratively with internal and external researchers to initiate, develop and manage academic research into people of colour connected with the histories of our palaces.
- Bearing in mind that a large proportion of this knowledge lies in the wider community rather than in universities or traditional repositories of knowledge, show sensitivity to issues of remuneration and acknowledgement when working with independent researchers.
- Make applications for grants for funded research projects.
- Work collaboratively with colleagues in Public Engagement to develop content for on site interpretation, public programming and digital communication.



## **HISTORIC ROYAL PALACES**

- Identify and research objects which could form part of a future exhibitions. Work collaboratively with interpretation managers to shape narrative and develop proposals.
- On behalf of HRP, communicate about the history of people of colour. This means in person, in print, online and on screen for broadcast.
- On behalf of HRP, also communicate more broadly when requested about history in general, covering all six of our palaces and their collections.
- Act as a member of the curators' team, advising and supporting other team members.
- Take part in HRP's Equality Network.
- Undertake any other duties that fall within the general scope of this role and any other reasonable tasks as requested by your manager

In addition to your main areas of responsibility, the Performance Framework qualities and behaviours that are required from all our people for successful delivery of our Cause and Strategy are summarised below:

### **Memorable Experiences**

Going above and beyond to create personalised experiences that inspire and provoke change

### **Simplify and Adapt**

Cutting through complexity to find simple solutions and encourage agile ways of working

### **Money Matters**

Generating the money to grow our impact and care for our palaces; creating a culture of getting better value and increasing our financial headroom

### **Fresh Thinking**

Demonstrating the courage to push the boundaries, striving to stretch ourselves

### **In this Together**

Working collaboratively across the organisation, investing time in building trusted relationships to create 'one team – one HRP'.

### **Inspire Success**

Enabling and supporting your staff to succeed

### **Other requirements**

In addition to the above you are also required to have read and comply with the rules/standards contained in HRP's Code of Conduct, including Health and Safety requirements. The Code of Conduct can be found in your Staff Handbook.



**HISTORIC ROYAL PALACES**

**TOWER OF LONDON • HAMPTON COURT PALACE • BANQUETING HOUSE  
KENSINGTON PALACE • KEW PALACE • HILLSBOROUGH CASTLE AND GARDENS**